



# CORINNE INNES

**DIRECTOR / WRITER / EDITOR**  
 & NEVER-ENDING STORY-TELLER

CURRENT REEL: <https://vimeo.com/252653197>

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🌐 [www.CreationsbyCorinne.com](http://www.CreationsbyCorinne.com)

## Technical Skills

- Proficient editor (with the Adobe suite, FCP and Avid) and excellent knowledge of the broadcast workflow.
- Experience directing and writing documentaries for television
- Capable shooter with the Canon DSLR line (C300, C100, 5D), Blackmagic URSA, Panasonic and Sony cameras.
- Capable of designing graphics in Illustrator, Photoshop and Adobe After Effects.
- Excellent writing skills and experience writing scripts and pitches.
- Experience on set as assistant camera and production coordinator.
- Strong communication skills.
- Experience coordinating and organizing productions including budgets, travel memos and schedules.
- Competent in French.

## Credits

SHOW/SERIES TITLE	LENGTH	NETWORK	CREDITS
Westcoast Cottages 2	6x30	UNIS (CBC)	Director/ Writer/ Senior Editor
Secrets of the Emerald Sea	1x30	Knowledge Network	Director/ Writer
Curious Beasts	4x60	TV5	Writer (Thailand Episode)
The Tassie Beer Trail	4x4	Online series	Director/Camera Operator
Older (music video)		Releasing Online	Director
Galala	11x60	UNIS (CBC)	Post Production Supervisor/Editor
Westcoast Cottages 1	6x30	UNIS (CBC)	Senior Editor
Dark Waters of Crime 7	3x60	OWN/Canal D	Editor/Asst. Camera
Dark Waters of Crime 6	3x60	OWN/Canal D	Asst. Editor/Asst. Camera/Researcher
Once upon a toy	3x60	Historia	Film Editor/Asst. Camera/Researcher
Yukon parle français	1x60	Radio-Canada	Asst. Editor
Franco-boom en Alberta	1x60	Radio-Canada	Asst. Editor
Fransas quoi ?	1x60	Radio-Canada	Asst. Editor
The Green Mind	1x60	Radio-Canada	Asst. Editor

Lucky Country	6x05	Web series	Editor/Camera assistant
Tram Sessions	ongoing	Web series	Contributing Shooter & Editor
The West Coast Trail	6x05	Web series	Writer/Director/Editor/Camera

## Work History

2007 – Present      **CreationsbyCorinne**      [www.creationsbycorinne.com](http://www.creationsbycorinne.com)      Melbourne, VIC

**Director / Camera Operator / Editor  
(Freelancing)**

Work with clients to provide a variety of tailored professional video products including documentary, promotional and corporate videos. Taking on many roles within the process including writing scripts, developing shot-lists to camera operator, editor and acting as a director while managing deadlines and incorporating reviews and feedback.

### Clients include:

Chicken Caravan	- Corporate Videos -	Sydney, NSW
Zircon Interiors	- Corporate Videos -	Melbourne, VIC
imyourflavour	- Social Media Ads -	Melbourne, VIC
Sterling Investments	- Corporate Videos -	Melbourne, VIC
Pro Safety and Training	- Web Promotional Videos -	Brisbane, QLD
TowBrolly	- Social Media Ads -	Brisbane, QLD
Wiego	- 12 min documentary for not-for-profit -	Vancouver, BC
Parks Canada	- Web, corporate and promotional videos -	Victoria, Van; BC
Mill Creek Pictures	- Corporate Videography -	Vancouver, BC
Gumboot Productions	- Assistant Editor - Documentaries -	Victoria, BC
City of Surrey	- Promotional Video -	Vancouver, BC
BC Ferries	- Promotional Videos -	Victoria, BC
Manitoba Credit Unions	- Corporate Video -	Winnipeg, MB
Artbeat Studio	- Promotional Video for a not-for-profit -	Winnipeg, MB

July 2016 – April 2018      **Keep Left**      [www.keepleft.com.au](http://www.keepleft.com.au)      Melbourne, VIC

**Senior Video Content Producer**

**Public relations and content marketing agency**

Keep Left is a public relations and content marketing agency that has made a name for itself in data driven story-telling. Tailoring and delivering videos for a variety of clients and outputs including TVCs, online platforms and social channels, as a senior video content producer.

February 2016 – March 2017      **Tram Sessions**      [www.tramsessions.com](http://www.tramsessions.com)      Melbourne, VIC

**Contributing Shooter / Editor**

Tram Sessions is a not-for-profit video project that captures the joy of live music while surprising commuters on Melbourne trams with musical performances. Assisting as a camera operator during shoots and editing the final pieces.

February 2012 – October 2015      **Red Letter Films** [www.redletterfilms.com](http://www.redletterfilms.com)      Vancouver, BC  
*Editor / Writer / Director*  
A television production company that produces a variety of shows including documentary, magazine and drama. As an editor, responsible for meeting deadlines and delivery quality television products. Directed a magazine/lifestyle show. Assisted on numerous productions as assistant camera. Also assisted in development by writing pitches and producing demos.

February 2008 – March 2011      **MBS Video Productions**      Victoria, BC  
*Shooter / Editor*  
Shoot and complete edits of a variety of media from weddings, special events, music videos to promotional videos. Act as head camera operator and supervise staff at certain events.

## **Education** *Joint Degree/Diploma in Creative Communications*

2014-2015      **BCIT & Langara College** - Continuing Education      Vancouver, BC  
Courses taken in After Effects at BCIT and Directing Documentaries and Comedy Writing at Langara College.

2002-2007      **University of Winnipeg** - Communications & Film      Winnipeg, MB  
Degree received in Creative Communications, with electives in Film. A strong focus on studying different genres of writing and professional editing.

2004-2006      **Red River College** - Broadcast Television      Winnipeg, MB  
Comprehensive program that embraces many forms of communication through studying journalism, public relations, broadcasting and advertisement. The Broadcast Major is a hands-on course that provides students with experience and skills with modern technology of radio and television stations. Emerges students into the labour force with two professional work placements.

2006      **University of Victoria** - Directing Video      Victoria, BC  
Courses in Media and Culture and Directing Digital Video.

2006      **Université de Montréal** - French Studies      Montréal, QC  
Six-week program invites students from across Canada to improve their French. Students learn by being immersed into the French culture. Adapts to students levels, helping them progress individually.